#### PROFESSIONAL EXPERIENCES

December 2017 - Present Paris

## Head of Development - Iconem Fund for Endangered Heritage

Research and development of new projects, funds and partnership / Follow-up on the donation and donors / Exhibitions coordination (head of project of various major exhibitions) / Communication and marketing development / Mission organisation and logistic (Libya, Yemen, Cambodia, Iran, Tunisia, etc) / Adminitrative, financial and legal follow-up / Organisation and animation of conferences, fairs, events and parties / Reports to boards members and scientific council / Organisation and animation of boards and scientific council meetings / Liaison between boards members, organisation partners, donors and the president / Follow-up and management of on-field staff and commercials agents

June - December 2017 Paris

#### Business Developer - Iconem

Development of new projects, partnerhsips and contracts/ Follow up with clients / Mission organisation and logistic (Myanmar, Afghanistan, Syria, Irak, Turkey, etc) / Funds research / Administrativ and financial follow-up / Organisation and animation of fair, conferences, parties and exhibitions

September 2016 - October 2017 **Paris** 

## General Manager - Dauphine Prize for Contemporary Art

Daphine Prize for Contemporary Art is one of France's most prestigious student prize. Prize coordination / Administrative, financial, communication and partnerships follow-up / Liaisons with the administration, artists and jury / Events and Exhibitions planning / 40-persons team management

February - July 2016 Paris

## Head of Innovation - Esprit-de-Velox Foundation

Planned lublic, artistic and scientific programmation / UX thinking / Benchmarking aound various themes : sea, interdisciplinarity, life in community and their consequences on the scientiific and cultural production / Creation of partnerships

July - October 2015 Amman Jordan

# Business Developer - Q0de

In charge of the partnerships, fundraising, and activities development / In charge of the conceptualization of a magazine / Events planning (Beirut Art Fair, Art Tasting ou Made in Jordan) / Logistic and art transportation

September - February 2015 **Paris** 

## Head of Innovation - Parentignat Castle

Programmation / Activities development / Renewing of the scenography of the museum

June - July 2014 **Paris** 

Editing Assistant - Publishing House of L'école des Beaux-Arts de Paris

Preparation of books, from the first contact wit authors until printing / Events planning / Stock management / Liaisons with differents school's services

May 2013 Hong-Kong

# Cultural Mediator for Le French May festival - French Consulate of Hong-Kong and Macao

Cultural mediation of French artists (visual art, musicians, dancers etc.) for the student in various Hong-Kong Universities / Generates post-event reports / Liaisons with the francophony service

#### **EDUCATION**

# COMPETENCIES, ACTIVITIES, INTERESTS

2017

2016

MA Cultural Organisation Management, Paris -Dauphine University

Thesis: « From Tourcoing to Marseille, which ecosystem for the Arab World Institute » under supervision of Prof. Benoit Paumier

MA Innovation Management, Centre Michel Serres - heSam université (ESCP Europe / Arts & Métiers / Sorbonne University)

Thesis: « Mooks: cultural products? » under supervision of Prof. Bernard Moïse

2014 Bachelor in Art History, Paris 1 Panthéon - Sorbonne University

Bachelor in History, 2013 Paris 1 Panthéon - Sorbonne University

#### Languages:

French (Native speaker) / English (TOIEC: 985/990) /Spanish (read, spoken, wrote) / Arabic (rudiments)

#### Software:

Microsoft Office Suite / Adobe Suite / SalesForce / Social Networks / Research tools / Email marketing / Social media

# Other Experiences:

- 2017- 2018: Volunteer for Montreuil Paradise Festival
- 2008-2011: Volunteer at Emmaüs for Africa (Ivry)
- 2010: Gallery assistant at Arcima Gallery (Paris)

#### Interest:

- Medieval history & cultural history of the XIXe and XXe century
- Middle-eastern and persian societies & cultures
- Cultural exhibitions (Museums, art center, Cultural Foundations)