Submitted Paper Code & SPRINGER Label	Nr. of Pages of the Paper	Start Page	EuroMed2018 PAPERID	Paper TITLE	AUTHOR NAME_FIRST	AUTHOR NAME_LAST
PROJECT PAPERS (please insert a NEW page in the proceeding of PART I)						
3D Digitization, Reconstruction, Modelling & HBIM						
P7-111960257	11	257	7	Research and communication of urban history in 4D using historical photographs – a status report of the research group UrbanHistory4D	Ferdinand	Maiwald
P34-111960268	10	268	34	3D Survey and Structural Modelling: the Case of the San Giovanni Baptistery in Florence	Grazia	Tucci
P71-111960278	21	278	71	3D Documentation and Visualisation of the Forum Romanum: The DHARMA Forum Project	Krupali	Krusche
P72-111960299	10	299	72	The Reconstruction of Urartu Buildings of Altıntepe in Virtual Environment: The Temple Altıntepe Virtualization Example	Serap	Kuşu
P39-111960309	10	309	39	A new enhancement filtering approach for the automatic vector conversion of the UAV photogrammetry output	Maria	Alicandro
P69-111960319	12	319	69	The Spatial Form of Traditional Taiwanese Townhouses: A Case Study of Dihua Street in Taipei City	Tung-Ming	Lee
P63-111960331	10	331	63	A digital workflow for Built Heritage:from SCAN-to-BIM process to the VR-tour of the Basilica of Sant'Ambrogio in Milan	Fabrizio	Banfi
P51-111960341	12	341	51	BIM Modelling of Ancient Buildings	Andrea	Scianna
P49-111960353	10	353	49	Accessing and understanding Cultural Heritage through users experience within the INCEPTION project	Federica	Maietti
P30-111960363	9	363	30	Digital Interpretation and Presentation for Monuments- Take Kinmen Area Heritage built by ARCHES as an Example	Wun-Bin	Yang
P20-111960372	10	372	20	HBIM in Cultural Heritage Conservation: component library for woodwork in historic buildings in Taiwan	Ying-Mei	Cheng
P52-111960382	10	382	52	Panoramic image application for cultural heritage	Maarten	Bassier
P54-111960392	12	392	54	Cultural Heritage Digitization & Copyright Issues	Athina	Chroni
P73-111960404	8	404	73	The first attend for a holistic HBIM documentation of UNESCO WHL monument: The Case Study of Asinou Church in Cyprus	Kyriacos	Themistocleous
Digital Cultural Heritage - Smart Technologies						
P25-111960412	10	412	25	Smart Tourism Routes Based on Real Time Data and Evolutionary Algorithms	Mário	Amorim
P37-111960422	10	422	37	Art Nouveau Danube Digital Repository	Franc J.	Zakrajšek
P65-111960432	10	432	65	A Consortium Blockchain System for Verifying Digital Contents on Traditional Costumes	Eun-jin	Kim
P5-111960442	10	442	5	eDIRICA: Digitizing Cultural Heritage for Learning, Creativity, and Inclusiveness	Olufemi	Adetunji
P68-111960452	12	452	68	THREADS: A digital storytelling multi-stage installation on industrial heritage	Eriana	Panopoulou
P60-111960464	10	464	60	Documentation Strategy for Intangible Cultural Heritage (ICH) in Cultural Heritage Institutions: Mak Yong Performing Art Collection	Mazlina	Pati Khan
The New Era of Virtual Museums & Exhibitions						
P70-111960474	14	474	70	Metadata standards for virtual museums	Stella	Sylaiou
P14-111960488	9	488	14	Coroplastic Studies through 3d Technology: The Case of Terracotta Figurines from Plakomenos, Greece	Dimitra	Sarri
P13-111960497	9	497	13	Tell the Story of Ancient Thracians through Serious Game	Desislava	Paneva-Marinova

P11-111960506	10	506	11	New Cross/Augmented Reality Experiences For the Virtual Museums of the Future	Efstratios	Geronikolakis
P61-111960516	10	516	61	3D Models and Virtual Tours for a Museum Exhibition of Vietnamese Cultural Heritage Exhibits and Sites	Thomas P.	Kersten
P62-111960526	10	526	62	An Augmented Reality Mobile App for Museums: Virtual Restoration of a Plate of Glass	Andrea F.	Abate
P64-111960536	12	536	64	Touring the Forum Adiectum of Augusta Emerita in a virtual reality experience	Emiliano	Pérez
P67-111960548	12	548	67	A Semantically-Enriched Digital Portal for the Digital Preservation of Cultural Heritage with Community Participation	Cokorda	Pramartha
P57-111960560	10	560	57	Towards a mobile crowdsourcing system for collective memory management	Konstantinos	Koukoulis

Digital Cultural Heritage Infrastructure

P3-111960570	13	570	3	PHOTOCONSORTIUM: opening up the riches of Europe's Photographic Heritage	Valentina	Bachi
P9-111960583	8	583	9	Digital 3D reconstruction projects and activities in the German-speaking countries	Sander	Münster
P12-111960591	9	591	12	Towards a Global Infrastructure for Digital Cultural Heritage	Nadezhda	Povroznik
P53-111960600	8	600	53	The Role of Heritage Data Science in Digital Heritage	Alejandra	Albuerne
P50-111960608	16	608	50	Interdisciplinarity of cultural heritage conservation making and makers: through diversity towards compatibility of approaches	Anna	Lobovikov-Katz
P58-111960624	11	624	58	Capitalize on the experience of the ATHENA project for Cultural Heritage for the Eratosthenes Centre of Excellence for the benefit of the East Med region	Diofantos	Hadjimitsis
P59-111960635	7	635	59	On the Pathway to Success: Becoming a Leading Earth Observation Centre through the EXCELSIOR Project	Kyriacos	Themistocleous
P6-111960642	10	642	6	The Role of Information and Communication Technologies for Enhancing Access to Cultural Content (The example of Bulgaria)	Mariela	Modeva
Total Nr. of Pages of the Session	**82**					

Non Destructive Techniques in Cultural Heritage Conservation

P66-111960652	10	652	66	Contribution of e-Documentation to Technical Rescue Works and Conservation of the Mural Painting of the Dome of Blessed Ladislaus' Chapel in St. Anne's Church in Warsaw	Katarzyna	Górecka
P56-111960662	12	662	56	On the integration of digital 2D and 3D survey models for the geometrical configuration and the damage assessment of a medieval building in Venice	Antonella	Manzo
P55-111960674	10	674	55	A methodology for the inspection and monitoring of the roof tiles and concrete components of the Sydney Opera House	Gianluca	Ranzi
P31-111960684	9	684	31	Inventarisation and non-invasive investigation in the Bieliński Palace in Otwock Wielki	Agnieszka	Kaliszewska
P33-111960693	9	693	33	Digital Preservation and Record of War Fortifications - A Case Study of Qiong-Lin Defense Tunnel in Taiwan	Wun-Bin	Yang
P26-111960702	10	702	26	Digitizing the building site for restoration projects: from ALM technologies to innovative material scenarios	Marco	Medici

E-Humanities

P10-111960684	10	684	10	Chronologicon Hibernicum: A Probabilistic Chronological Framework for Dating Early Irish Language Developments and Literature	Fangzhe	Qiu
P8-111960694	10	694	8	Ancient Asian Character Recognition for Literature Preservation and Understanding	Lin	Meng
P42-111960704	10	704	42	Preservation and Management of Greek Dialectal Data	Eleni	Galiotou
P15-111960714	10	714	15	Unlocking Potential Knowledge Hidden in Rubbing	Lin	Meng